Rage To Survive The Etta James Story

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the noted rhythm and blues singer shares her own turbulent life in an anecdotal memoir that recalls her rise from poverty to the heights of musical fame and her struggle with addiction obesity loss and broken love affairs

perhaps the finest soul singer of the rock era but equally at home singing blues and jazz etta james is one of the great women of american music in rage to survive she tells her mesmerizing tale in her uniquely big bold and unrepentant voice without a trace of self pity she describes her chaotic world of early r b depicts legends like sam cooke and little richard details her dependency on drugs and bad men and unsparingly recounts the golden age of soul when her tell mama

topped the charts rage to survive is a funky ribald tale told with unparalleled sass

in what a difference a day makes women who conquered 1950s music steve bergsman highlights the black female artists of the 1950s a time that predated the chart topping girl groups of the early 1960s many of the singers of this era became wildly famous and respected and even made it into the rock n roll hall of fame however there were many others such as margie day helen humes nellie lutcher jewel king and savannah churchill who made one or two great records in the 1950s and then disappeared from the scene the era featured former jazz and blues singers who first came to prominence in the 1940s and others who pioneered early forms of rock n roll in a companion volume bergsman has written the history of white women singers of the same era although song styles were parallel the careers of black and white female singers of the period ran in very different directions as the decade progressed the songs of african american vocalists like dinah washington and etta james were segregated to the r b charts or covered by pop singers in the early and mid 1950s but burst into prominence in the last part of the decade and well into the 1960s white singers on the other hand excelled in the early 1950s but saw their careers decline with the advent of rock music in this volume bergsman takes an encyclopedic look at both the renowned and the sadly faded stars of the 1950s placing them and their music back in the spotlight

a blues bibliography second edition is a revised and enlarged version of the definitive blues bibliography first published in 1999 material previously omitted from the first edition has now been included and the bibliography has been expanded to include works published since then in addition to biographical references this work includes entries on the history and background of the blues instruments record labels reference sources regional variations and lyric transcriptions and musical analysis the blues bibliography is an invaluable guide to the enthusiastic market among libraries specializing in music and african american culture and among individual blues scholars

so you want to sing the blues a guide for performers shines a light on the history and vibrant modern life of blues song eli yamin explores those essential elements that make the blues sound authentic and guides readers of all backgrounds and levels through mastering this art form he provides glimpses into the musical lives of the women and men who created the blues along with a listening tour of seminal recordings in the genre s history the blues presents many unique challenges for singers who must shout slide and serenade around the accompanying music by offering concrete explanations and exercises of key blues elements this book guides singers to

create authentic self expressions informed by the style s rich history and supported by strong technique teachers and singers of all levels will find this book a welcome guide to participating in this culturally diverse and uplifting style the so you want to sing series is produced in partnership with the national association of teachers of singing like all books in the series so you want to sing the blues features online supplemental material on the nats website please visit nats org to access style specific exercises audio and video files and additional resources

contains primary source material

taking us deep into martin luther king jr s backstage discussions with colleagues his preaching to black congregations his exhortations in mass meetings and his crossover addresses to whites jonathan rieder tells a powerful story about the tangle of race talk and identity in the life of one of america s greatest moral and political leaders

the first full length authoritative encyclopedia on the blues as a musical form a to z in format this work covers not only the performers but also musical styles regions record labels and cultural aspects of the blues

kaufman has written doris day s incredible previously untold story while day symbolized virtuous america to the rest of the world she was in many ways the opposite of her image as the girl next door

a unique reference featuring 176 profiles of extraordinary american women of african heritage from colonial times to the present

scholars from a number of disciplines look at various artists and movements and come to some new conclusions about the ways in which female artists have contributed to the past four decades of rock pop blues and punk

over the years writer s guide to book editors publishers and literary agents has helped thousands of writers just like you get their books published with the best and most up to date listings of key book publishing insiders writer s guide gets you past the reject piles and into the hands of the right people nowhere else will you find the detail the insight the depth nowhere else will you find the solid inside information writer s guide is your key to book publishing success it gets you inside it gets you noticed your talent will do the rest beats the pants off writer s market michael werner

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