

Literature And Gender

Literature and Gender LITERATURE, GENDER, SPACE Literature and Gender Literature, Gender and Politics During the English Civil War Telling Tales Impact of gender studies on English literature Gender in Literary Exchange Gender and Literary Voice Riding the Black Ram Gender and Genre in Medieval French Literature Literature and Gender Girls, Boys, Books, Toys Literature, Gender and Politics During the English Civil War Literature, Gender, and the Trauma of Partition Romanticism and Gender Beyond Bodies Literature and Gender Gender and Russian Literature Defining Genre and Gender in Latin Literature Teaching Gender Lizbeth Goodman Beatriz Domínguez García Elizabeth Primamore Diane Purkiss Elizabeth Langland Kem Kuliyeve Anka Ryall Janet M. Todd Susan Heinzelman Simon Gaunt Robyn Wiegman Beverly Lyon Clark Diane Purkiss Debali Mookerjee-Leonard Anne K. Mellor Daphne M. Grace Wiegman Garth Tissol A. Ferrebe

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video contains performance of Ibsen's *A Doll's House*

perhaps the most serious challenge that the present volume offers to the latest literature on the topic is the reflection on gender space and literature from the perspective of masculinity a position which has been no doubt neglected by many years of feminist debate concentrating on women's positions and circumstances this is

specifically one of the novelties that the international conference on gendered spaces celebrated in may 2001 at the university of huelva from which this work springs introduced the articles collected here constitute a selection of the most relevant contributions made at this conference

this book introduces students to gender by having them read discuss and write about gender related topics it features contemporary as well as classic literature with a global perspective each section is introduced by broad overviews of the subject authors biographies short introductions to each work the works themselves and selections of study questions

in this innovative study diane purkiss illuminates the role of gender in the english civil war by focusing on ideas of masculinity rather than on the role of women which has hitherto received more attention historians have tended to emphasise a model of human action in the civil war based on the idea of the human self as rational animal purkiss reveals the irrational ideological forces governing the way seventeenth century writers understood the state the monarchy the battlefield and the epic hero in relation to contested contemporary ideas of masculinity she analyses the writings of marvell waller herrick and the caroline elegists as well as in newsbooks and pamphlets and pays particular attention to milton s complex responses to the dilemmas of male identity this study will appeal to scholars of seventeenth century literature as well as those working in intellectual history and the history of gender

publisher s description telling tales offers new and original readings of novels by charlotte brontë anne brontë thomas hardy margaret oliphant and mary elizabeth braddon it also presents new archival material on the lives and stories of working class women in victorian britain finally it sets forth innovative interpretations of the complex ways in which gender informs the abstract cultural narratives like space aesthetic value and nationality through which a populace comes to know and position itself focusing on the interrelations of form gender and culture in narratives of the victorian period telling tales explores the close interplay between gender as manifest in specific literary works and gender as manifest in victorian culture the latter does not reflect a shift away from form toward culture but rather a steady concern of form in culture reading and analyzing victorian novels provides an education for reading and interpreting the broader culture the book s several chapters explore and pose answers to important questions about the impact of gender on narrative in victorian culture how do women writers respond to themes and narrative structures of precursor male writers what are the very real differences that shape a newly emerging tradition of female authorship how does gender enter into the determination of aesthetic value how does gender enter into the

national imaginary 3 4 the idea of englishness in exploring these key concerns telling tales establishes a broad terrain for future inquiries that take gender as an organizing term and principle for analysis of narratives in all periods

seminar paper from the year 2020 in the subject literature comparative literature grade 1 0 university of bremen language english abstract gender studies have influenced not only our typical sociological cultural and political pattern but also the narrative theory and the understanding of traditional literary movements which has led to the opening of traditional canons and the appearance of queer narratology kilian does an excellent job of pointing out essential terms such as heteronormativity or hegemonic masculinity and illustrating the effects these have had on individuals and our society furthermore she clarifies the difference between sex and gender indicating gender identity s performance based on gender markers familiarising oneself with all of these topics is vital if one would like to understand many social cultural structures and the dominance of white heterosexual men in our society after their publication stories are re read forgotten rediscovered through intertextual referencing rewriting or social debates the basic process of memory in culture literary stories are never fully finished since they are continually actualized discussed and perceived anew firstly different social actors have various views and perspectives on literary works which are often influenced by societal changes

can the recovery of women s contributions to literary culture be compared to a salvage operation in that case for what purpose the essays in this book explore the role of women writers and readers in nordic literary culture within a european and worldwide network of literary exchange specifically they consider the transnational transmission of women s literary texts during the nineteenth and twentieth centuries textual exchange is as a migratory practice entailing processes of textual export import translation reception and dissemination across national boundaries these essays are case studies that not only explore the various transformations that happen when texts migrate from one cultural and linguistic framework to another but also highlight the gendered nature of such transformations and the significance of transcultural exchange for perceptions of gender spanning from digital humanities and world literature libraries and reading societies to the transnational reception of authors such as selma lagerlöf simone de beauvoir and monika fagerholm the essays contribute to an exciting and expanding field of humanities research the chapters in this book were originally published as a special issue of nora nordic journal of feminist and gender research

is literature androgynous can a language used by men effectively express women s perceptions this book debates

the presence of a distinctive female style voice or content in the literature written by women from the middle ages to the twentieth century mary wollstonecraft and fanny bur ney wrote on the linguistic difficulties of women s prose virginia woolf expressed hopes for an androgynous literary future the authors of gender and literary voice consider thematic and stylistic differences and then range themselves on both sides of this debate the role of female experience the passive mode female appropriation of traditionally male forms of literature such as the bildungsroman semantic idiosyncrasies these are the elusive topics raised by contemporary critics of women s literature among the contributors to this important volume of feminist criticism are joyce carol oates judith wilt marilyn butler and mary ann caws

unruly women are not often represented in a good light whether historical or fictional disruptive women with their real or imagined excesses have long provided the material for literary and legal narratives this probing new work analyzes a series of literary legal and historical texts to demonstrate the persistence of certain gender stereotypes in her 1820 adultery trial queen caroline was depicted in a cartoon riding into the house of lords on a black ram that had the face of her italian lover as this book reveals a number of women remembered largely for their insubordinate presence have metaphorically ridden the black ram in the last 700 years heinzelman s historicized understanding of the relationship between law and literature reveals a disquieting pattern in the legal and literary representations of women and provides a new recognition of the significance of sexuality and gender in the way we narrate our world

wide ranging study of gender and the underlying ideologies of old french and occitan literature

this anthology brings together an assortment of texts from various genres that explore the links between cultural beliefs social institutions sexual roles and personal identity a diverse group of voices and perspectives is assembled from classic authors to contemporary writers

no previous collection of criticism has focused on gender in the broad range of children s literature no previous collection has embraced both children s literature and material culture beverly lyon clark and margaret r higonnet bring together twenty two scholars to look closely at the complexities of children s culture girls boys books toys asks questions about how the gender symbolism of children s culture is constructed and resisted what happens when women rewrite or illustrate nursery rhymes adventure stories and fairy tales told by men how do the socially scripted plots for boys and girls change through time and across cultures have critics been blind to what women write about masculine topics can animal tales or doll stories displace tired commonplaces about gender race and class can

different critical approaches new historicism narratology or postcolonialism enable us to gain leverage on the different implications of gender age race and class in our readings of children's books and children's culture

diane purkiss analyses representations of masculinity in the writings of milton marvell waller and herrick

partition occurring simultaneously with british decolonization of the indian subcontinent led to the formation of independent india and pakistan while the political and communal aspects of the partition have received some attention its enormous personal and psychological costs have been mostly glossed over particularly when it comes to the splitting of bengal the memory of this historical ordeal has been preserved in literary archives and these archives are still being excavated this book examines neglected narratives of the partition of india in 1947 to study the traces left by this foundational trauma on the national and regional cultural imaginaries in india pakistan and bangladesh to arrive at a more complex understanding of how partition experiences of violence migration and displacement shaped postcolonial societies and subjectivities in south asia the author analyses through novels and short stories multiple cartographies of disorientation and anxiety in the post partition period the book illuminates how contingencies of political geography cut across personal and collective histories and how these intersections are variously marked and mediated by literature examining works composed in bengali and other south asian languages this book seeks to broaden and complicate existing conceptions of what constitutes the partition literary archive a valuable addition to the growing field of partition studies this book will be of interest to scholars of south asian history gender studies and literature

taking twenty women writers of the romantic period romanticism and gender explores a neglected period of the female literary tradition and for the first time gives a broad overview of romantic literature from a feminist perspective

articulations and expressions of gender can be destabilising transgressive revolutionary and radical encompassing both a painful legacy of oppression and a joyous exploration of new experience analysing key texts from the 19th to 21st centuries this book explores a range of british and anglophone authors to contextualise women's writing and feminist theory with ongoing debates in consciousness studies discussing writers who strive to redefine the gendered world of sexualized space whether internal or external mental or physical this book argues how the delusion of gender difference can be addressed and challenged in literary theory and in representations of the female body in literature identity has increasingly become a shifting multiple renegotiable and controversial concept

while acknowledging historical and cultural constructions of sexuality writing the body must ultimately incorporate knowledge of human consciousness here an understanding of consciousness from contemporary science especially quantum theory as the fundamental building block of existence beyond the body allows unique insights into literary texts to elucidate the problem of subjectivity and what it means to be human including discussion of topics such as feminism and androgyny agency and entrapment masculinities and masquerade insanity and emotion and individual and social empowerment this study also creates a lively engagement with the literary process as a means of fathoming the enigma of consciousness daphne grace is professor of english specializing in postcolonial and transnational literature gender and women s studies in addition to british literature of the 19th to 21st centuries she currently teaches at the university of the bahamas and has also previously taught at sussex university england and eastern mediterranean university in cyprus

this collection of original essays by leading western and russian specialists gives an overview of key issues in russian women s writing and of important representations of women by men between 1600 and the present exploring the differences between the writing of women and men in russia it combines a study of the history and biography of previously neglected women writers with close readings of literary texts demonstrating that although many russian women writers have been unjustly disadvantaged and marginalized their work contains much of interest for contemporary women readers

the roman confrontation and assimilation of greek literature entailed a scrutiny critique and adaptation of generic assumptions this book considers the ways in which major genres among them comedy lyric elegy epic and the novel were redefined to accommodate roman concerns and the ways in which gender plays a role in generic definition and authorial self definition both of these areas of research have been important to william s anderson throughout his career this collection of essays by his students helps readers to understand the nature of roman literary self definition as it honors professor anderson s own achievements in this field

encompassing feminism masculinities and queer theory and drawing on film literature language creative writing and digital technologies these essays from scholars experienced in teaching gender theory in university english programmes offer inventive and student focused strategies for teaching gender in the twenty first century classroom

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