

Fashion Sa

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Advanced Technology in Textiles
Microfiber Pollution
How Divine Images Became Art
Polluting Textiles
Nutrition Support for the Critically Ill
The Complete Book of Fashion Design Elements
The cavalcade of fashion
In my fashion
Fashion Design
Fashion A to Z
Fashion & Design Book
Fashion Academy
Fashion Standard Fashions
Creating Fashion
Fashion book (The).
Fashion Focus on Fashion
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der einsturz der textilfabrik rana plaza in bangladesch am 24 april 2013 der über 1 000 menschenleben forderte gilt bis heute als das größte unglück in der geschichte der modeindustrie den konsumenten wurde bewusst unter welch prekären arbeits und sicherheitsbedingungen die kleidung hergestellt wird forderungen nach mehr transparenz von unternehmen und verantwortung für ihr wirtschaftliches handeln werden lauter es geht besonders um die gesellschaftliche verantwortung von unternehmen die sogenannte corporate social responsibility csr die untersuchung der vorliegenden arbeit geht der frage nach ob und wie unternehmen der modebranche gesellschaftliche verantwortung übernehmen werden ausreichend glaubwürdige csr maßnahmen seitens der unternehmen ergriffen oder handelt es sich lediglich um greenwashing die untersuchung basiert auf einer literaturanalyse sowie der bewertung von csr glaubwürdigkeit am beispiel des modelabels esprit anhand eines scoring modells wurden interne csr versprechen von esprit sowie externe beurteilungen miteinander verglichen im ergebnis wird deutlich dass bei esprit starker handlungsbedarf in ökologischen ökonomischen und sozialen aspekten besteht und das unternehmen für mehr transparenz und offenlegung von informationen sorgen müsste

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this book highlights the latest technology in textile processing along with the application of eco friendly chemicals and reagents as textile is the second basic human need this industry assimilates a large share in the world economy nonetheless nothing should be accomplished compromising sustainability therefore updated technology and modern machineries are being used in the textile processing it is not only for enhancing the efficiency but also to reduce waste and energy consumption moreover nano particles and bio chemicals are assumed to become integral part in the future manufacturing system in this book the numerical and investigation results will be presented to highlight the mentioned topics so that the application is lucidly comprehended in a nutshell this book is supposed to cover all the vibrant innovations in the manufacturing arena in textiles in consideration with ecological balance as well as breakthroughs in applied technology assumed to veer the general concept of maintenance of that machineries

microfibers synthetic fibers like polyester and nylon are emerging contaminants widely distributed in air water and soil posing significant ecological risks the textile industry driven by fast fashion trends is a major source of microfiber pollution in both aquatic and terrestrial environments these fibers degrade air quality especially indoors where they shed from textiles and contribute to respiratory issues and have potential carcinogenic effects due to associated dyes and pollutants the widespread impact on human health and ecosystems has spurred interest in sustainable textiles and efforts to reduce microfiber pollution microfiber pollution environmental challenges and remediation strategies examines the global sources environmental impacts and remediation strategies for microfibers aiming to educate consumers and encourage industry shifts towards eco friendly alternatives provides an in depth examination of global microfiber sources detailing their distribution in air water and soil and highlighting the environmental and aquatic impacts explores advanced methods for detecting and characterizing microfibers enhancing understanding of how these pollutants propagate into oceans and affect marine habitats discusses the potential threats of microfibers to aquatic species human health and the food chain reviews current remediation technologies and sustainability trends in the textile industry offering insights into future challenges and motivating both consumers and industries to adopt eco friendly practices

how divine images became art tells the story of the parallel discovery of russian medieval art and of the italian primitives at the beginning of the twentieth century while these two developments are well known they are usually studied in isolation tarasov s study has the great merit of showing the connection between the art world in russia and the west and its impact in the cultural history of the continent in the pre war period drawing on a profound familiarity with russian sources some of which are little known to western scholars and on equally expert knowledge of western material and scholarship oleg tarasov presents a fresh perspective on early twentieth century russian and western art the author demonstrates that during the belle Époque the interest in medieval russian icons and italian primitives lead to the recognition of both as distinctive art forms conveying a powerful spiritual message formalist art theory and its influence on art collecting played a major role in this recognition of aesthetic and moral value of primitive paintings and was instrumental in reshaping the perception of divine images as artworks ultimately this monograph represents a significant contribution to our understanding of early twentieth century art it will be of interest to art scholars students and anyone interested in the spiritual and aesthetic revival of religious paintings in the belle Époque

this book examines the critical issue of environmental pollutants produced by the textiles industry comprised of contributions from environmental scientists and materials and textiles scientists this edited volume addresses the environmental impact of microplastics with a particular focus on microfibres released by textiles into marine and freshwater environments the chapters in part i offer environmental perspectives focusing on the measurement of microplastics in the environment their ingestion by small plankton and larger filter feeders the effects of consuming microplastics and the role of microplastics as a vector for transferring toxic contaminants in food webs written by environmental and material scientists the chapters in part ii present potential solutions to the problem of microplastics released from textiles discussing parameters of influence water treatment degradation in aquatic environments textile end of life management textile manufacturing and laundry and possible policy measures this is a much needed volume which brings together in one place environmental research with technical solutions in order to provide a cohesive and practical approach to mitigating and preventing environmental pollution from the textiles industry going forward this book will be of great interest to students and scholars of environmental conservation and management environmental pollution and environmental chemistry and toxicology sustainability as well as students and scholars of material and textiles science textile engineering and sustainable manufacturing

this text provides a review of the current knowledge in both the mechanics of nourishing the critically ill and the metabolic and immunological roles nutrients play in depth chapters discuss disease related malnutrition as distinct from under or over nourishment and the impact of nourishment in either form of malnutrition the appropriate timing and indications for nutrition support are provided as well as advanced techniques for improving practice a broad range of issues related to interdisciplinary practice are addressed useful for a wide variety of practitioners including icu doctors hospitalists and nutrition support physicians nutrition support of the critically ill provides practical bedside advice and simplified recommendations for practice

aimed at fashion and textile students fashion a to z fills a gap in the market for an affordable accessible and up to date guide to fashion terminology the book contains over 2 000 entries arranged

alphabetically illustrated by renowned fashion illustrator and designer zakee shariff this unique fashion dictionary is quirky and fun but provides invaluable definitions of all the words a fashion and textile student needs to know

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